

Determining Importance in Poetry

Name: _____

Section: _____

Learning Goals:

- ☐ I can explain several ideas or themes that are very important for understanding this text; I can tell you why they're important and why the author might have emphasized them given his/her purpose.
- ☐ I can tell you how thinking about these important ideas helps me to better understand this text or any other text I read.
- ☐ I can articulate how using this strategy makes a difference in my comprehension.

How to Eat a Poem Eva Merriam	What I think is important	Why I think it is important
<p>Don't be polite. Bite in.</p> <p>Pick it up with your fingers and lick the juice that may run down your chin.</p> <p>It is ready and ripe now, whenever you are. You do not need a knife or fork or spoon or plate or napkin or tablecloth.</p> <p>For there is no core or stem or rind or pit or seed or skin to throw away.</p>	<p>Don't be scared to write about something.</p> <p>Wherever or whenever, you can write a poem</p> <p>There is no poem that is really bad</p>	<p>Because you can write about anything</p> <p>I can write anywhere I am, that gets me inspired</p> <p>People shouldn't think that a poem is bad, for me every poem is unique.</p>
I Wanted to Smash	What I think is important	Why I think it is important
<p>Raymond Souster</p> <p>I wanted to smash something, anything against their dull, stupid faces</p> <p>but then you reached down with a certain smile, put a flower in my hand</p>	<p>you shouldn't get really mad at people.</p>	<p>you don't have to get mad at people, because you'll probably forgive each other at some point</p>

1.3 Comprehension Strategies: Students will be able to identify a variety of reading comprehension strategies and use them appropriately before, during, and after reading to understand increasingly complex texts